

MODERN
Finger Gymnastics
FOR THE
PIANOFORTE
by
E. HABERBIER.

Edited with Annotations by ARParsons.

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MODERN FINGER - GYMNASTICS

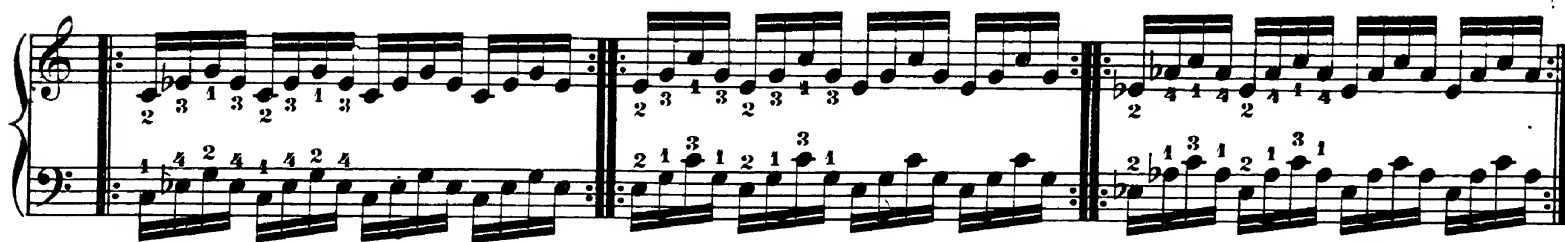
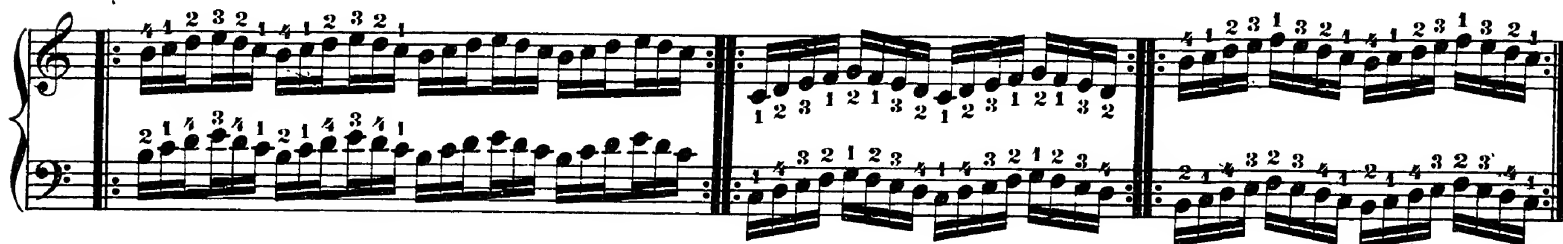
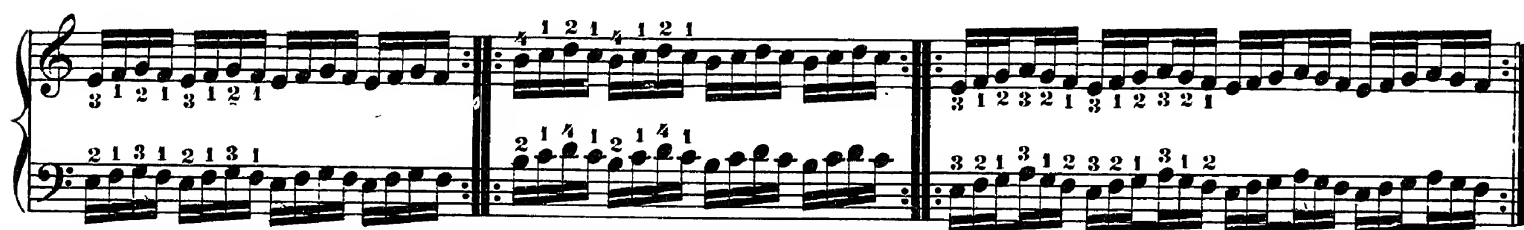
by

ERNST HABERBIER.

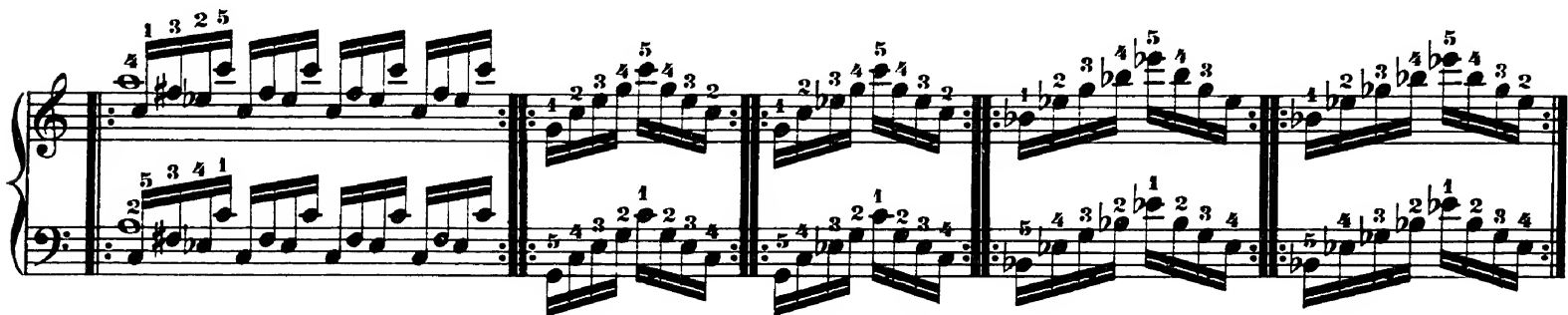
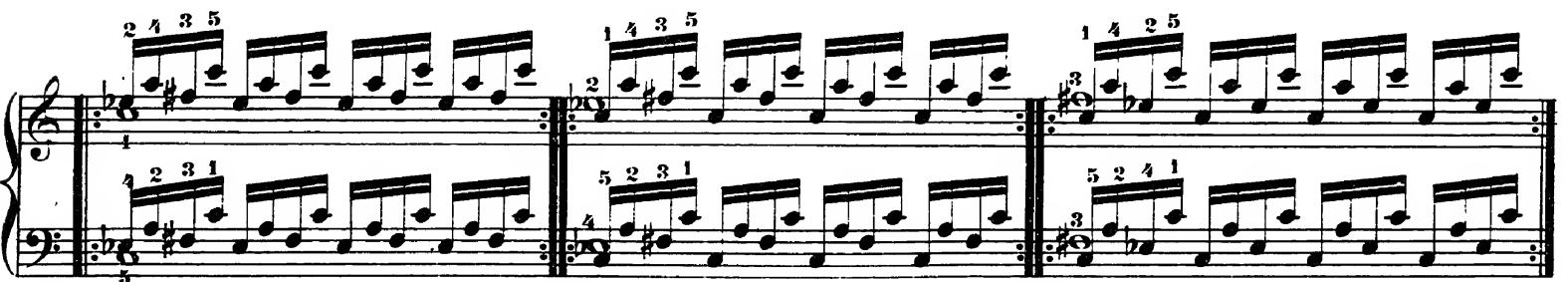
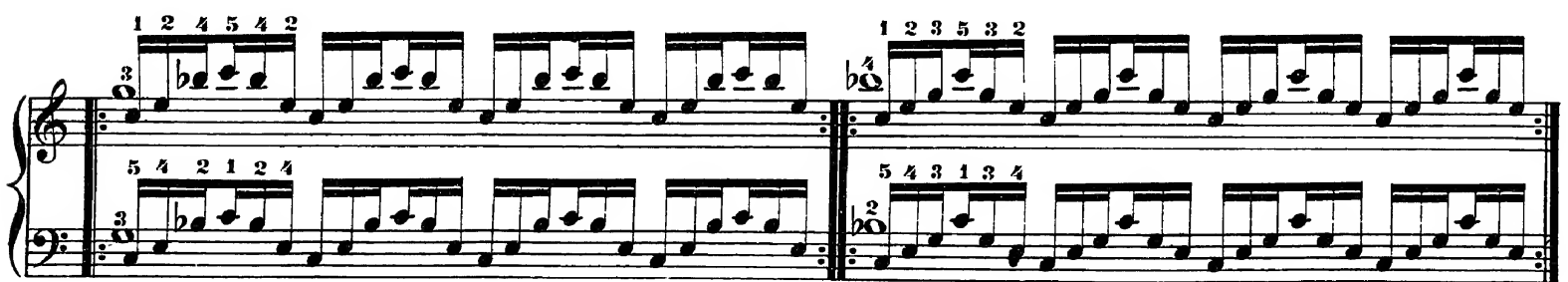
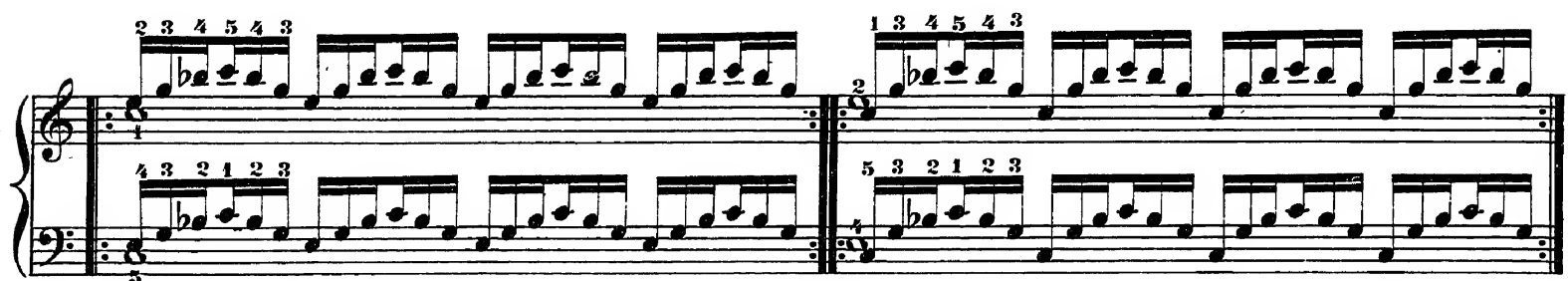
The object of this work is to enable the pupil to acquire a finished execution in a short time. From personal experience I recommend a particularly diligent study of these exercises. The short Preludes are designed to accustom the pupil to a quick survey of the keyboard, in order to be able to execute intricate combinations and rapid passages with security and distinctness.

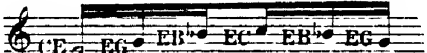
ERNST HABERBIER.

Each measure 16 times.



Repeat 12 times.



*) As the surest way of rightly solving this and all similar problems, the Editor recommends naming each combination of tones before attempting to form it with the fingers. Thus: 

Repeat 8 times.

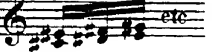



Repeat 16 times.



Repeat 8 times.



*) Further, play every note first as if sharped:  etc. and then as if flatted:  etc. Editor.

3 4 5 4
1 2 3 2 etc.

3 2 1 2
5 4 3 4 etc.

The musical score is written for piano on a grand staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The music consists of a series of chords and single notes, with some measures containing multiple notes beamed together. The tempo is marked 'Andante'. The score includes a repeat sign and a 'etc.' marking. The first staff has a '3 4 5 4' and '1 2 3 2' above the first measure, and 'etc.' after the second measure. The second staff has a '3 2 1 2' and '5 4 3 4' above the first measure, and 'etc.' after the second measure. The score ends with a final chord in the treble staff.

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is for the melody, written in treble clef with a key signature of one flat (B-flat). The bottom staff is for the accompaniment, written in treble clef with a key signature of one flat. The melody features a series of eighth and sixteenth notes, while the accompaniment consists of chords and single notes. The score is presented in a black and white format with a large, stylized brace on the left side of the staves.

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the bottom staff.

The image shows a musical score for the piece 'The Merry Widow' by Franz Lehár. It consists of two staves: a piano (p) part on the left and a violin (v) part on the right. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The score includes fingerings (numbers 1-5) and articulation marks (accents) for both instruments. The piano part features a series of chords and single notes, while the violin part plays a continuous eighth-note melody. The score is divided into three measures by double bar lines.

*)

**) 4 times.

f 2 1 *con energico.*

4 times.

Allegro.

*) See remark on page 4.

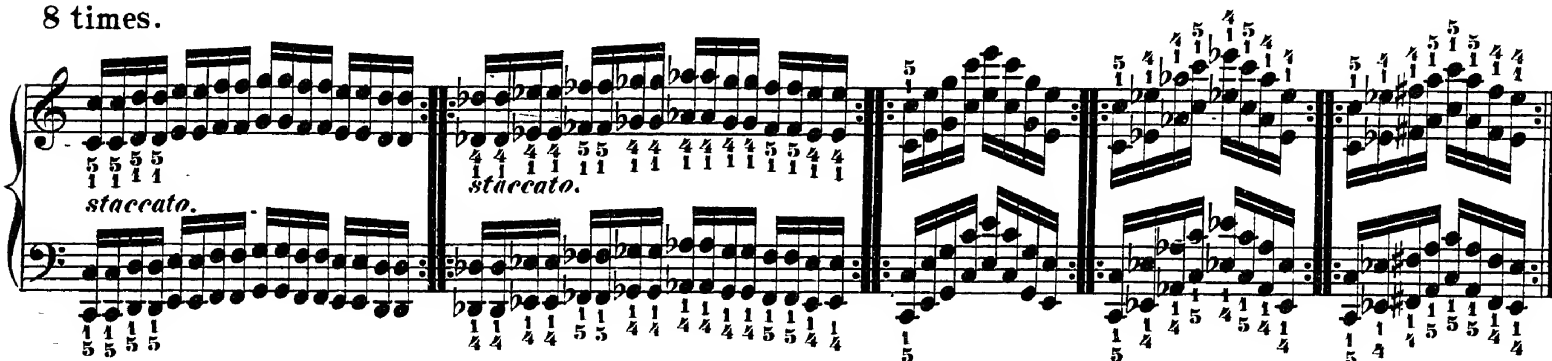
**) In order to give to both hands alike, precisely the same sort of practice, the Editor submits the following transformation of the above exercise.

4 times.

8 times.



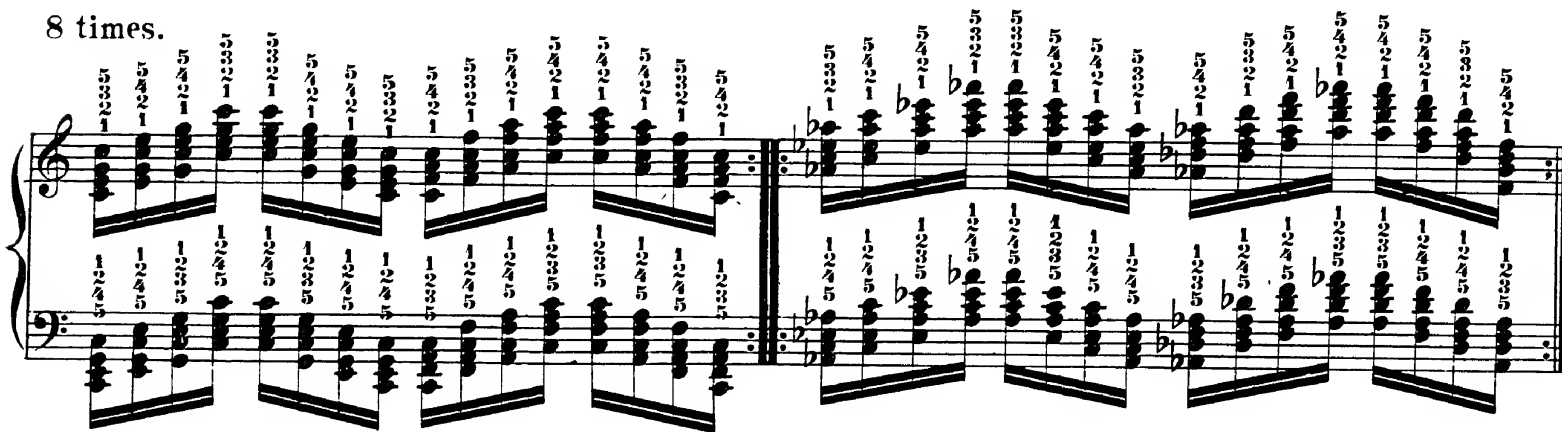
8 times.



8 times.



8 times.



PRELUDES.

9

veloce.

presto.

rit. un poco.

rapidamente.

ff

f *velocissimo.*

This page contains six systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation is highly technical, featuring numerous sixteenth and thirty-second notes, often beamed together in groups. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *f* (forte), *dimin.* (diminuendo), *mp* (mezzo-piano), *sf* (sforzando), and *ff* (fortissimo). The piece begins with a tempo marking of *f* *velocissimo.* and ends with a final cadence. The page number 10 is in the top left corner, and the number 2637 is in the bottom left corner.

f e con rapidità.

vivace.

riten. un poco a tempo.

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